



GLOBAL INTERESTS

Unit III: Nationalism, Expansion, Sectionalism



American Progress – John Gast (1872)

TASK



- Use these slides to **begin** filling in the boxes.
- Leave some space! You will work independently to complete them.
- Any terms in **yellow** should be paid attention to.
 - Research these terms to find more **details** during independent practice.
- Words in **blue** should be defined during independent practice.

CARIBBEAN

CARIBBEAN

- Southerners want new land on which to grow cotton and want to gain advantage in the Senate
- Rich Sugar plantations already worked by slaves in Cuba

HOW:

- US offered to buy Cuba for \$100 million in 1848- Spain Refused
- Expansionists tried to invade- failed
- Pierce offered to buy \$130 million- again Spain refused
- **Ostend Manifesto**- will take by force- Dropped

CENTRAL AMERICA

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- Gold found in California in 1848 encouraged people to demand a canal over the **isthmus** of Panama.
- US wants to get a quick naval route from Atlantic to Pacific.

HOW:

- 1846 US signed treaty with Columbia to travel freely across Isthmus of Panama
- 1850- **Clayton Bulwer Treaty** with Britain to build canal after 1900

CHINA

CHINA

- China had valuable commodities and 300 million potential customers for US goods

HOW:

- British fought Opium War (1839-1842)
- British and Europeans force China to allow **spheres of influence**
- 1844 President Tyler persuaded China to Grant US general trade agreement since we stated US had no intention of annexing any part of China.
- *US called for **Open Door Policy**

JAPAN

JAPAN

- CA gave US ports to launch Pacific trade
- Japan was perfect place for US ships to refuel before going to China
- US sailors were not guaranteed protection if ship wrecked in Japan

HOW:

- 1853 **Commodore Perry** sailed to Japan with a small fleet, returned next year with gifts for ruler of Japan
- “Convinced” Japan to open doors to the world. **Shogun** made treaties with US and moved quickly to industrialize

Describe how this political cartoon represents **spheres of influence** in the 19th century

