

# VIETNAM

Counterculture Movement



# QUICK REVIEW: KEY TERMS

**Communism:** Political system and social system where economic and social activity is controlled by a single party. Ownership of property is limited or non-existent and means of production are controlled by the state. Many forms exist.

**McCarthyism/Red Scare:** Widespread fear that communist sympathizers in the United States would lead to the overthrow of US democracy and world power. Blacklisting and unsupported accusations were common.

**Colonialism:** the policy or practice of acquiring full or partial political control over another country, occupying it with settlers, and exploiting it economically.

**Gulf of Tonkin Resolution:** 8/10/64 – Gives Johnson authorization to use military force in South Vietnam without Congress' approval of war. "Blank Check" policy.

**Baby Boomer:** People born between 1946-1964 after the end of WWII. Born in a significant spike of births/population

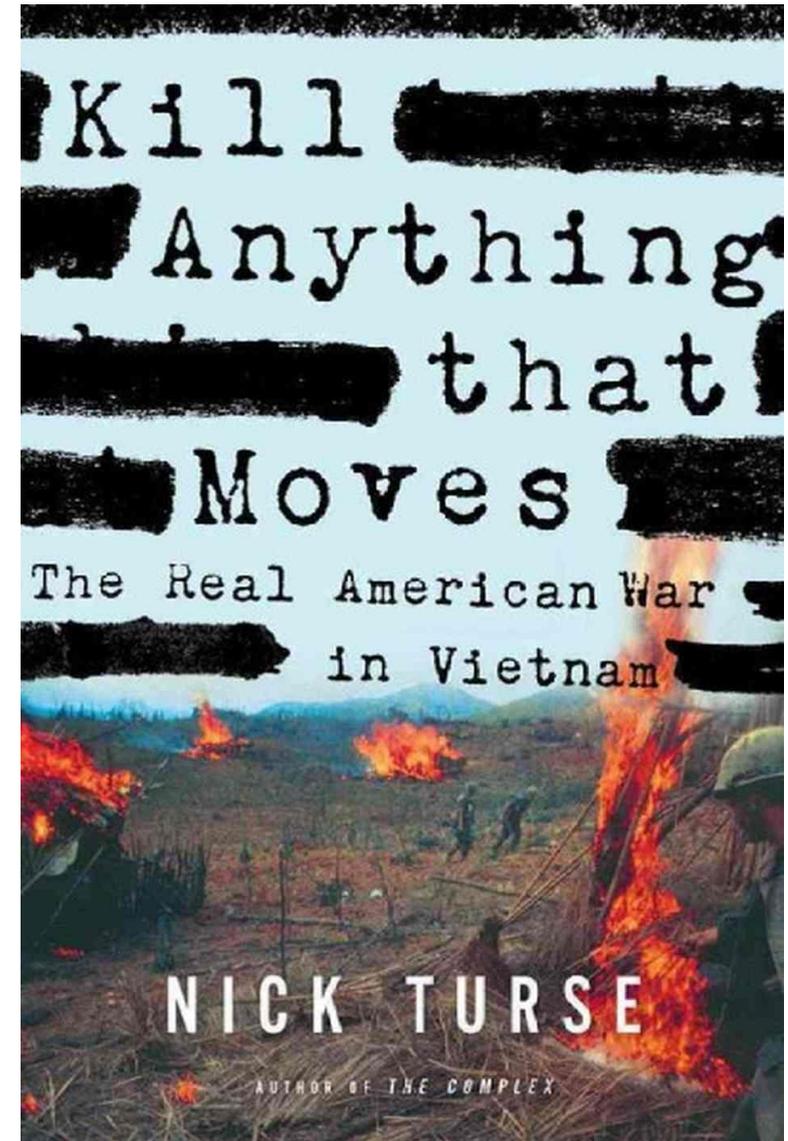
# KILL ANYTHING THAT MOVES

-Nick Turse

-Written in 2013

-Ph.D. in Sociomedical Sciences – Columbia University

Q: How would you react if you knew these things were happening right now in Afghanistan? How would you express yourself?



# COUNTERCULTURE MOVEMENT

- Led by Baby Boomers
- Collection of other movements
  - -Civil Rights
  - -Women's Rights
  - -Anti-War & Anti-Nuclear
  - -Free Speech
  - -Gay Rights
- Creates a "New Left"
  - New ideas of what is acceptable in culture and politics



# ROLE OF MEDIA

## -Television

- “Living Room War”
- Daily broadcasts
- “Real-Time” news

## -New Cinema

- Content related to social culture
- Drugs & Influential Youth
- Traditional roles/norms are challenged

## -Radio

- Voice of the people
- Soldiers listened to anti-war songs while fighting

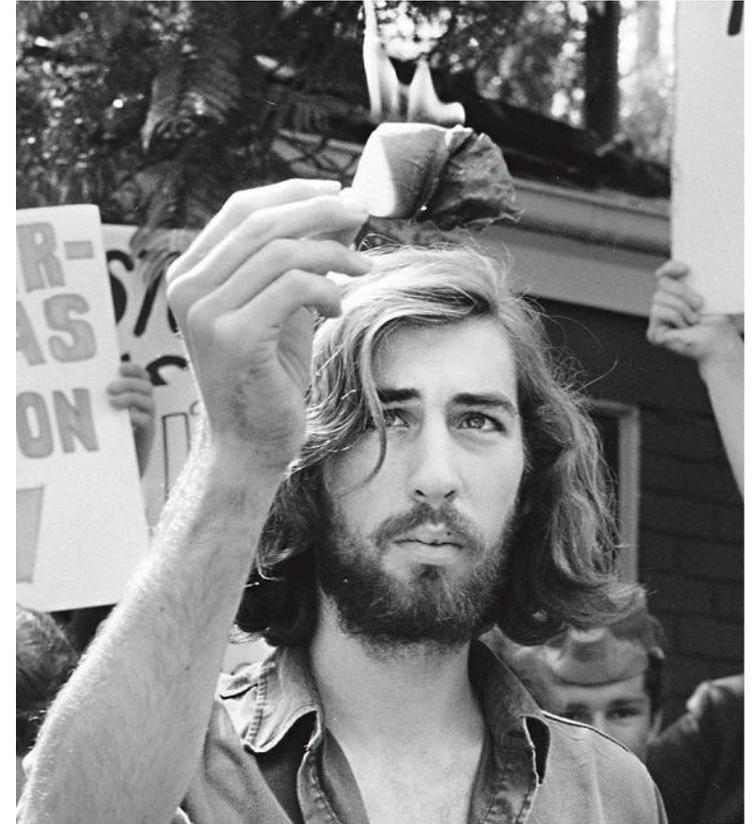
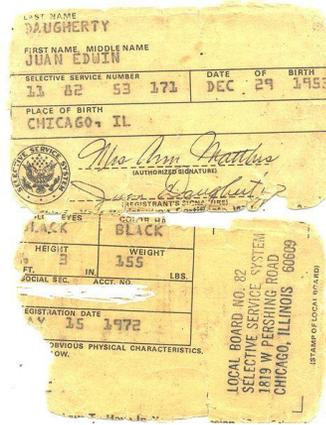


“Rock ‘n’ Roll meant fully automatic fire, get some adrenaline running through the body like a runaway train”

-Michael Rodriguez  
(veteran and author of “Humidity Moon”)

# CONSCRIPTION

- 1940: Selective Training and Service Act
- Only used when volunteer Army was insufficient
- Abolished in 1973
- December 1, 1969: Included dates of birth from 1944-1950
- Approximately 850,000 were drafted
- 70,000 fled to Canada
- Outrage of unfair design (Unequal distribution)

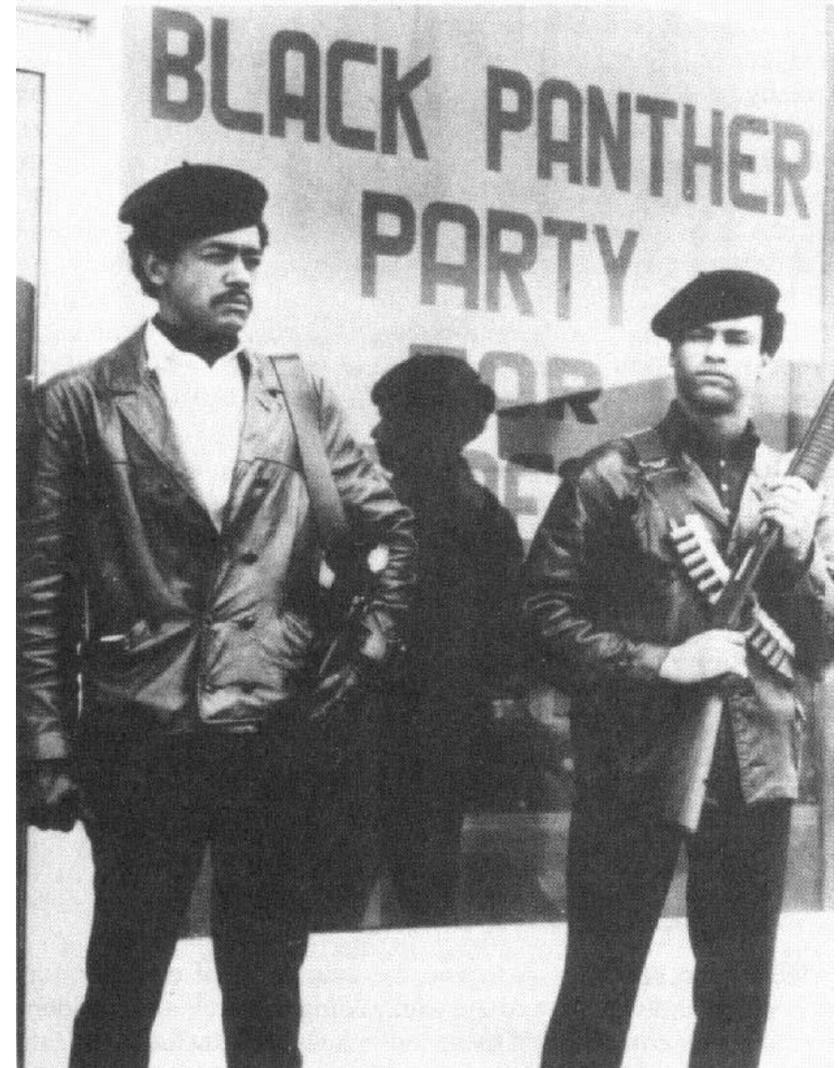


# FLOWER POWER

- Coined by Allen Ginsberg in *How to Make a March/Spectacle*
- Promoted peaceful protests (anti Hell's Angels)
- Tie Dyed clothing becomes popular
- Flowers worn in hair, distributed to public, and worn on clothing
- Experimentation with drugs
- Music festivals: Woodstock, NY and Monterey Pop Festival, CA
- Long hair, afros, bohemian lifestyle
- Term "hippie" comes into existence



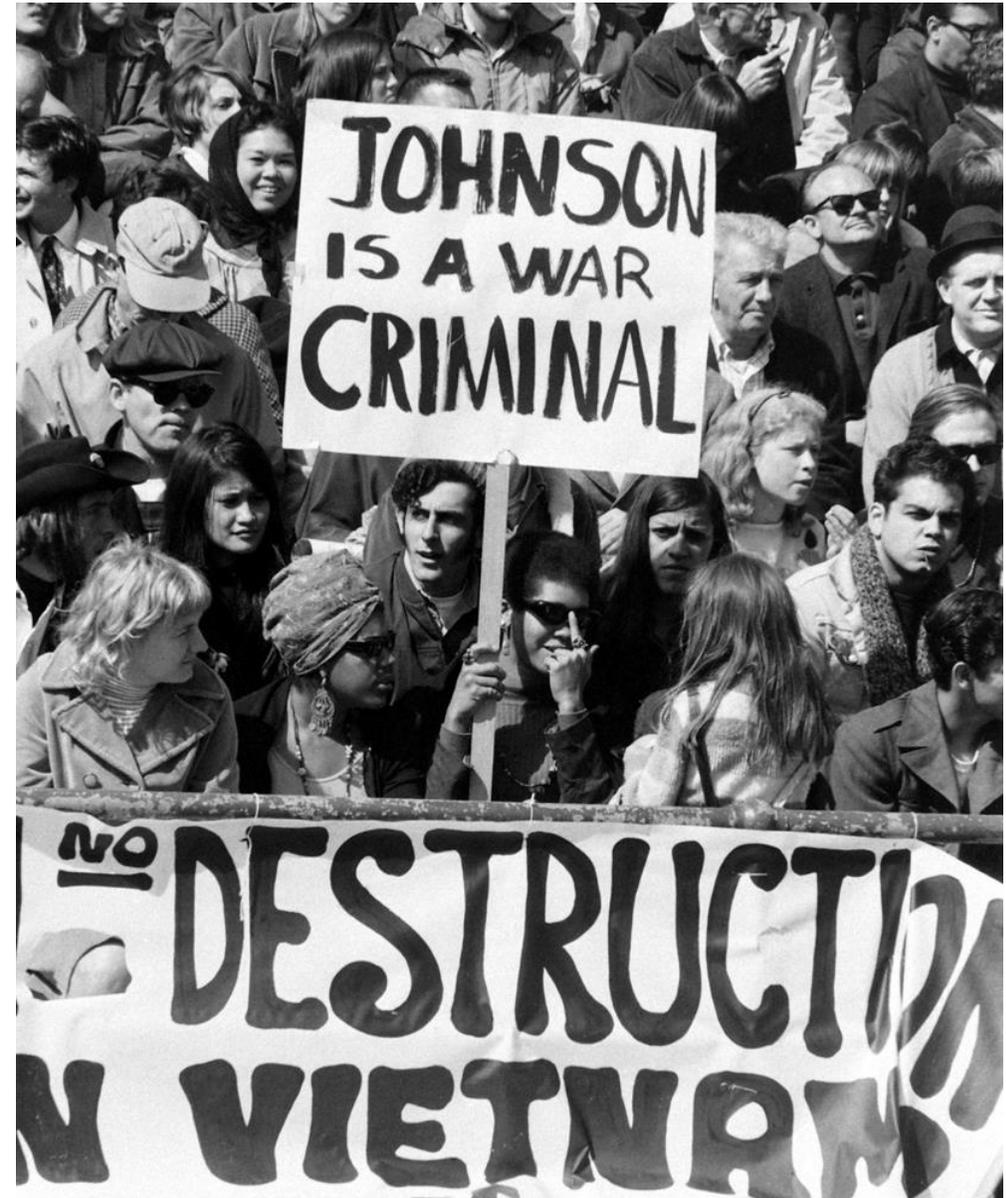
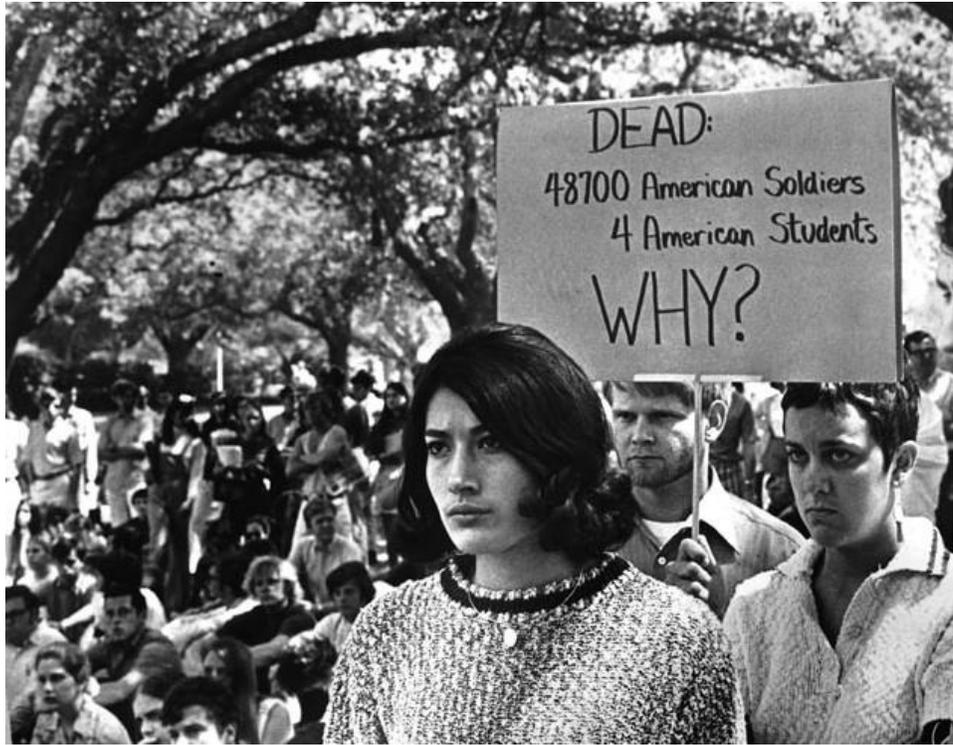
# LASTING IMAGES



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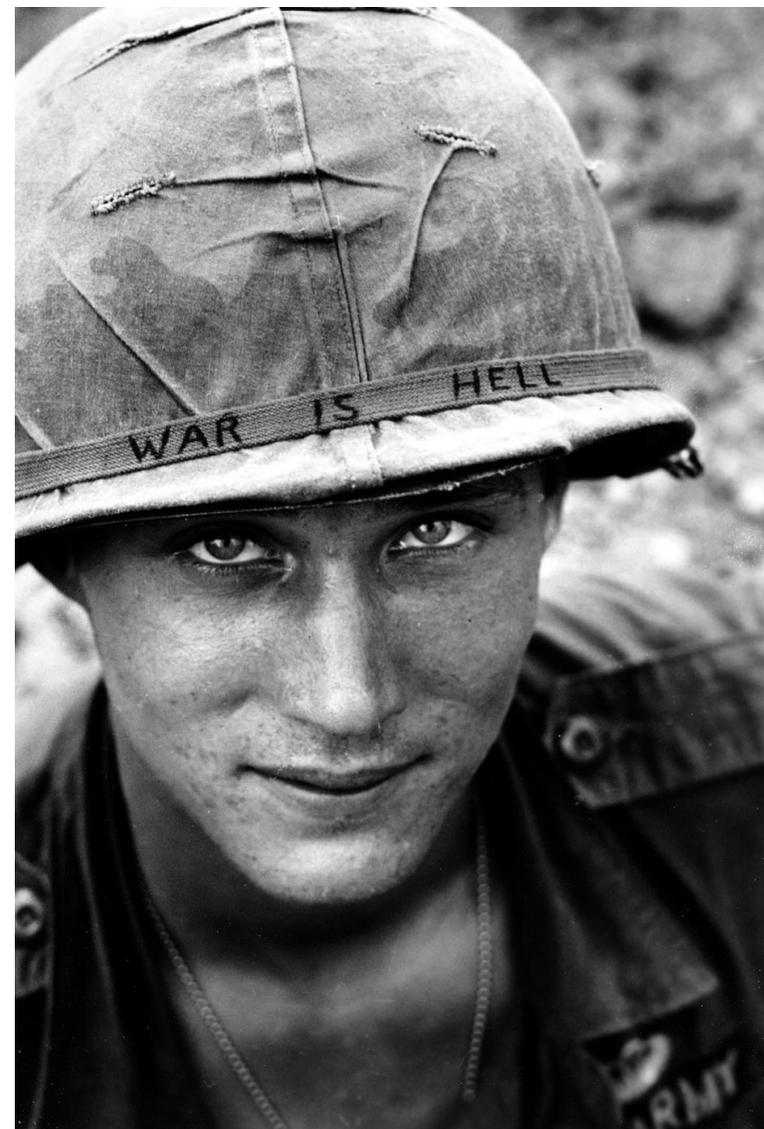
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# COUNTERCULTURE MUSIC

\*DRAFT\*

## Double Entry Journal Activity

Step 1: Read the lyrics for the song you have selected. Write notes about what sticks out to you in the margin.

Step 2: Write a reaction to the lyrics on the **right** side of the double entry page. Enter any lyrics that stood out on the left side.

- What lyrics and words stood out?
- How does the song relate to the counter culture movement?
- Does the song support the war? What evidence suggests yes or no?
- What audience would this music reach?
- Would it affect you?

Step 3: Trade your paper with someone else who had the same song. Write a response to their reaction on the **left** side of their paper and then share your ideas.

# COUNTERCULTURE POSTERS

Create a sign that demonstrates your views of the counter culture movement.

You may choose to be pro-war or anti-war.

Pose for a photo with your classmates that feel the same way!

Your sign....:

- Must clearly represent your opinion of the Vietnam War
- Can be “simple” in fashion and easily viewed from a distance
- Can contain a specific message to a political figure
- Can reflect a specific part of the war
- Promote a message from a pro or anti counter culture perspective

